

1

00:00:00,000 --> 00:00:02,200

On this episode of Ghost Hunters,

2

00:00:02,200 --> 00:00:06,700

Taps heads to Ireland for their first overseas investigation at Labcastle.

3

00:00:06,700 --> 00:00:09,600

Are you serious? We're investigating here?

4

00:00:09,600 --> 00:00:12,800

Reportedly one of the most haunted places in the world.

5

00:00:12,800 --> 00:00:15,000

This elemental is able to kill.

6

00:00:15,000 --> 00:00:15,800

Oh!

7

00:00:15,800 --> 00:00:20,800

As the team come face to face with the demonic entity that lurks on these grounds.

8

00:00:20,800 --> 00:00:22,300

Dude, there's something standing right there.

9

00:00:22,300 --> 00:00:25,400

Come on, come on, come on. Close the door.

10

00:00:25,400 --> 00:00:27,400

Dude, I just caught something on camera.

11

00:00:27,400 --> 00:00:31,400

Then, who becomes the target of a vicious attack?

12

00:00:31,400 --> 00:00:32,400

Oh!

13

00:00:32,400 --> 00:00:33,000

Are you alright?

14

00:00:33,000 --> 00:00:33,700

What happened?

15

00:00:33,700 --> 00:00:35,400

Dude, what happened?

16

00:00:57,400 --> 00:01:20,400

I have the best case ever, ever.

17

00:01:20,400 --> 00:01:21,400

Whoa.

18

00:01:21,400 --> 00:01:25,400

I was talking with Barry Fitzgerald over in Ireland.

19

00:01:25,400 --> 00:01:26,400

Oh my gosh.

20

00:01:26,400 --> 00:01:27,400

You ready for this?

21

00:01:27,400 --> 00:01:28,400

Okay.

22

00:01:28,400 --> 00:01:30,400

He said he could get us into Labcastle.

23

00:01:30,400 --> 00:01:31,400

Oh.

24

00:01:31,400 --> 00:01:34,400

And we have the whole run of the place ourselves.

25

00:01:34,400 --> 00:01:35,400

Labcastle!

26

00:01:35,400 --> 00:01:36,400

Oh my gosh.

27

00:01:36,400 --> 00:01:37,400

That's freaking awesome.

28

00:01:37,400 --> 00:01:42,400

I mean, we've all dreamt about, like really, this is the top of the top of the top.

29

00:01:42,400 --> 00:01:43,400

The cream, the cream.

30

00:01:43,400 --> 00:01:48,400

Over the years we've heard great stories from Labcastle about the paranormal activity going on there.

31

00:01:48,400 --> 00:01:51,400

I know the owner doesn't let paranormal investigators in anymore,

32

00:01:51,400 --> 00:01:54,400

but with Barry's pole, he's able to get taps in there.

33

00:01:54,400 --> 00:01:55,400

What are we up against there?

34

00:01:55,400 --> 00:01:59,400

You're up against 20, supposedly 20 ghosts that roam the grounds of the castle.

35

00:01:59,400 --> 00:02:00,400

That upsids right there.

36

00:02:00,400 --> 00:02:01,400

Absolutely.

37

00:02:01,400 --> 00:02:07,400

But however, the most fearsome is that of a demonic entity that's supposedly half human

38

00:02:07,400 --> 00:02:10,400

and half beast, which smells of sulfur and rotting flesh.

39

00:02:10,400 --> 00:02:12,400

Now this has been reported numerous times.

40

00:02:12,400 --> 00:02:18,400

It supposedly haunts the tower stairs, and it's believed to be the embodiment of all the evil deeds that were done in the castle.

41

00:02:18,400 --> 00:02:19,400

Bring it on.

42

00:02:19,400 --> 00:02:26,400

So he's warning us that it's nothing like we've ever experienced here in the United States as you guys know.

43

00:02:26,400 --> 00:02:28,400

I mean, this is going to be dark.

44

00:02:28,400 --> 00:02:29,400

This is going to be insidious.

45

00:02:29,400 --> 00:02:30,400

This could be dangerous.

46

00:02:30,400 --> 00:02:32,400

I'm totally content with that.

47

00:02:32,400 --> 00:02:35,400

I don't think I've seen you smile that big in a long time.

48

00:02:35,400 --> 00:02:36,400

You know what?

49

00:02:36,400 --> 00:02:37,400

He's like, bring it on.

50

00:02:37,400 --> 00:02:38,400

Oh my god.

51

00:02:38,400 --> 00:02:39,400

I'm going to do it.

52

00:02:39,400 --> 00:02:40,400

I'm going to do it.

53

00:02:40,400 --> 00:02:41,400

I'm going to do it.

54

00:02:41,400 --> 00:02:42,400

I'm going to do it.

55

00:02:42,400 --> 00:02:43,400

I'm going to do it.

56

00:02:43,400 --> 00:02:44,400

This is going to be awesome.

57

00:02:44,400 --> 00:02:45,400

This is going to be an opportunity of a lifetime.

58

00:02:45,400 --> 00:02:46,400

So bring back a leprechaun if you find one as well.

59

00:02:46,400 --> 00:02:47,400

You didn't go into it yourself?

60

00:02:47,400 --> 00:02:48,400

I can't get the time off at work.

61

00:02:48,400 --> 00:02:49,400

Well, you know what?

62

00:02:49,400 --> 00:02:51,400

This may not be the last time we go to Ireland.

63

00:02:51,400 --> 00:02:52,400

Oh, I hope not.

64

00:02:52,400 --> 00:02:53,400

I hope we do follow up cases.

65

00:02:53,400 --> 00:02:54,400

Awesome.

66

00:02:54,400 --> 00:02:57,400

So yeah, so can I call Barry and tell him that we are down for it?

67

00:02:57,400 --> 00:02:58,400

Please.

68

00:02:58,400 --> 00:02:59,400

I'm totally, I'm totally up with this.

69

00:02:59,400 --> 00:03:00,400

We went to it?

70

00:03:00,400 --> 00:03:01,400

Yeah.

71

00:03:01,400 --> 00:03:02,400

How are we going to break it to Steve?

72

00:03:02,400 --> 00:03:03,400

We know he doesn't fly.

73

00:03:06,400 --> 00:03:07,400

Come in.

74

00:03:08,400 --> 00:03:09,400

Hey, bro.

75

00:03:09,400 --> 00:03:10,400

Hey, guys.

76

00:03:12,400 --> 00:03:13,400

Hey, how you doing?

77

00:03:13,400 --> 00:03:14,400

Steve?

78

00:03:14,400 --> 00:03:15,400

Hey, guys.

79

00:03:15,400 --> 00:03:16,400

Steve, what's up, man?

80

00:03:16,400 --> 00:03:17,400

Not too much.

81

00:03:17,400 --> 00:03:18,400

I wanted to talk to you.

82

00:03:18,400 --> 00:03:19,400

We got some good news.

83

00:03:19,400 --> 00:03:20,400

We got some bad news.

84

00:03:20,400 --> 00:03:22,400

Good news is we're checking out a castle.

85

00:03:22,400 --> 00:03:23,400

Good?

86

00:03:23,400 --> 00:03:24,400

Castle.

87

00:03:24,400 --> 00:03:25,400

Bad news?

88

00:03:25,400 --> 00:03:26,400

Where do you find castles?

89

00:03:26,400 --> 00:03:27,400

We're going to Ireland.

90

00:03:29,400 --> 00:03:31,400

And we can't drive there, man.

91

00:03:32,400 --> 00:03:35,400

Guys, I mean, castle and Ireland sounds fantastic.

92

00:03:35,400 --> 00:03:36,400

Obviously.

93

00:03:36,400 --> 00:03:37,400

But I don't fly.

94

00:03:37,400 --> 00:03:38,400

You know that.

95

00:03:38,400 --> 00:03:39,400

I drive everywhere.

96

00:03:39,400 --> 00:03:40,400

We need you there, man.

97

00:03:40,400 --> 00:03:44,400

If you're not there, then Brian's running that department while I'm out there.

98

00:03:44,400 --> 00:03:45,400

And I don't have enough people.

99

00:03:45,400 --> 00:03:46,400

Yeah.

100

00:03:46,400 --> 00:03:48,400

And I understand your fear.

101

00:03:48,400 --> 00:03:52,400

You know, whatever you need to do, whoever you need to talk to, whatever you need from

102

00:03:52,400 --> 00:03:56,400

us, just let us know we're there 100% for you.

103

00:03:56,400 --> 00:03:58,400

Last time I flew, I cried the whole flight.

104

00:03:58,400 --> 00:04:02,400

I never let anything happen, you know, man.

105

00:04:02,400 --> 00:04:03,400

You're not flying the plane?

106

00:04:03,400 --> 00:04:04,400

I know.

107

00:04:06,400 --> 00:04:07,400

I used to fly.

108

00:04:07,400 --> 00:04:09,400

I've flown quite often, actually.

109

00:04:09,400 --> 00:04:15,400

But about six or seven years ago, I had a really bad flight to California for a cousin's

110

00:04:15,400 --> 00:04:16,400

wedding.

111

00:04:16,400 --> 00:04:17,400

There he is, guys.

112

00:04:17,400 --> 00:04:19,400

And the flight was all over the place.

113

00:04:19,400 --> 00:04:22,400

The plane was going up and down, left to right, and dropping.

114

00:04:22,400 --> 00:04:23,400

And people were praying.

115

00:04:23,400 --> 00:04:26,400

And it was really bad and pretty traumatic.

116

00:04:26,400 --> 00:04:30,400

And I've been to two different physicians for this.

117

00:04:30,400 --> 00:04:31,400

I've been to see a psychic.

118

00:04:31,400 --> 00:04:33,400

I've been to see a hypnotist.

119

00:04:33,400 --> 00:04:37,400

I've been to an actual psychiatrist to try to work out this phobia.

120

00:04:37,400 --> 00:04:39,400

And I've even tried different medications.

121

00:04:39,400 --> 00:04:41,400

And nothing has worked.

122

00:04:42,400 --> 00:04:45,400

See, in my mind, all these people are going to die.

123

00:04:45,400 --> 00:04:46,400

No one's flying.

124

00:04:46,400 --> 00:04:47,400

They're not going to make it home.

125

00:04:47,400 --> 00:04:48,400

That's the way it feels.

126

00:04:48,400 --> 00:04:52,400

You literally think that all these people are going to die.

127

00:04:52,400 --> 00:04:55,400

And if I'm on the plane, I'm one of them.

128

00:04:55,400 --> 00:04:58,400

Steve showed up at the airport, which was huge enough.

129

00:04:58,400 --> 00:05:01,400

And he actually got himself on that plane.

130

00:05:01,400 --> 00:05:02,400

But he couldn't stay on there.

131

00:05:02,400 --> 00:05:03,400

He had to get off.

132

00:05:03,400 --> 00:05:06,400

The minute the doors started closing, he started flipping out.

133

00:05:06,400 --> 00:05:08,400

He just broke down.

134

00:05:08,400 --> 00:05:11,400

And he was begging me to get off the plane.

135

00:05:11,400 --> 00:05:13,400

And I can't force him to do that.

136

00:05:13,400 --> 00:05:15,400

I wanted to go to Europe and investigate ghosts.

137

00:05:15,400 --> 00:05:18,400

It's, of course, every ghost hunter's dream.

138

00:05:18,400 --> 00:05:22,400

I didn't want to let Jason and Grant down or taps.

139

00:05:22,400 --> 00:05:24,400

But I can't fly.

140

00:05:24,400 --> 00:05:25,400

I can't get on the plane.

141

00:05:25,400 --> 00:05:28,400

Unless you have the fear, I don't think you'll ever understand it.

142

00:05:28,400 --> 00:05:30,400

I just can't go.

143

00:05:38,400 --> 00:05:52,400

It's always been a dream of mine to come to Ireland.

144

00:05:52,400 --> 00:05:54,400

And here I am.

145

00:05:54,400 --> 00:05:56,400

And what better way to do it than to come here,

146

00:05:56,400 --> 00:05:58,400

researching its history and its ghosts.

147

00:06:04,400 --> 00:06:05,400

The place is incredible.

148

00:06:05,400 --> 00:06:06,400

Where else can you go?

149

00:06:06,400 --> 00:06:10,400

We have castles and buildings that were built 2,000 years ago

150

00:06:10,400 --> 00:06:11,400

that are still standing.

151

00:06:11,400 --> 00:06:12,400

Oh, Leip Castle.

152

00:06:12,400 --> 00:06:13,400

Here we come.

153

00:06:13,400 --> 00:06:14,400

Oh, yeah.

154

00:06:14,400 --> 00:06:16,400

Do you believe we're actually in Ireland right now?

155

00:06:16,400 --> 00:06:17,400

This is sick, dude.

156

00:06:17,400 --> 00:06:18,400

This is ridiculous.

157

00:06:18,400 --> 00:06:19,400

Can't believe we're in another country.

158

00:06:19,400 --> 00:06:21,400

Honestly, it's like you're always weird.

159

00:06:21,400 --> 00:06:22,400

In another country, take a look.

160

00:06:22,400 --> 00:06:23,400

Yeah, he's just...

161

00:06:28,400 --> 00:06:30,400

Are you serious?

162

00:06:30,400 --> 00:06:32,400

We're investigating here?

163

00:06:32,400 --> 00:06:33,400

Oh.

164

00:06:33,400 --> 00:06:35,400

Look at this, guys.

165

00:06:35,400 --> 00:06:36,400

Holy s***.

166

00:06:49,400 --> 00:06:50,400

Well?

167

00:06:50,400 --> 00:06:52,400

Jesus, you ready to do this?

168

00:06:52,400 --> 00:06:53,400

We'll head in.

169

00:06:53,400 --> 00:06:54,400

You guys want to try and find a place to set up?

170

00:06:54,400 --> 00:06:55,400

Yeah.

171

00:06:55,400 --> 00:06:56,400

All right.

172

00:06:56,400 --> 00:06:57,400

Take it easy.

173

00:06:57,400 --> 00:07:00,400

This castle was built in 800 AD.

174

00:07:00,400 --> 00:07:02,400

We've never investigated anything this old.

175

00:07:02,400 --> 00:07:04,400

We don't have anything this old in our own country.

176

00:07:04,400 --> 00:07:05,400

It's just, it's wild.

177

00:07:05,400 --> 00:07:07,400

It's going to be an awesome investigation.

178

00:07:07,400 --> 00:07:09,400

Barry, here's your...

179

00:07:09,400 --> 00:07:10,400

How's it going?

180

00:07:10,400 --> 00:07:11,400

It's good to see you.

181

00:07:11,400 --> 00:07:12,400

It's good to see you.

182

00:07:12,400 --> 00:07:13,400

Come on.

183

00:07:13,400 --> 00:07:14,400

Come on.

184

00:07:14,400 --> 00:07:15,400

Can't wait.

185

00:07:15,400 --> 00:07:16,400

Barry is pretty much the TAPS family in Ireland.

186

00:07:16,400 --> 00:07:17,400

He's our contact out here.

187

00:07:17,400 --> 00:07:20,400

He's been working really hard in the industry trying to find great theories

188

00:07:20,400 --> 00:07:22,400

and new ways to use equipment.

189

00:07:22,400 --> 00:07:26,400

Barry Fitzgerald recommended TAPS, and that was fine with us.

190

00:07:26,400 --> 00:07:30,400

We feel that TAPS are just here to investigate.

191

00:07:30,400 --> 00:07:33,400

And by several days, find out, and it's great with us.

192

00:07:33,400 --> 00:07:35,400

I want to give you a tour of the castle.

193

00:07:35,400 --> 00:07:38,400

So let's start from the bottom up.

194

00:07:38,400 --> 00:07:39,400

It's good.

195

00:07:39,400 --> 00:07:42,400

Barry's going to give us a tour of the castle because the homeowner's away.

196

00:07:42,400 --> 00:07:45,400

Look at this.

197

00:07:45,400 --> 00:07:48,400

This is as low as you can go within the castle.

198

00:07:48,400 --> 00:07:53,400

Now, the worst entity within this castle by far has been identified as the elemental.

199

00:07:53,400 --> 00:07:58,400

An elemental is just a short being, a short creature that is kind of neutral.

200

00:07:58,400 --> 00:07:59,400

It doesn't really care what you think.

201

00:07:59,400 --> 00:08:01,400

It's going to do what it's going to do.

202

00:08:01,400 --> 00:08:05,400

And that often comes across as malicious or someone trying to play pranks on you.

203

00:08:05,400 --> 00:08:08,400

The elemental itself does not like being prodded with a stick.

204

00:08:08,400 --> 00:08:09,400

It will fight back.

205

00:08:09,400 --> 00:08:12,400

If you start provoking, you're going to get action back.

206

00:08:12,400 --> 00:08:18,400

The elemental appeared shortly after the introduction of Mildred Darby and her husband

207

00:08:18,400 --> 00:08:22,400

around 1850 onward until 1921.

208

00:08:22,400 --> 00:08:27,400

Now, Mildred herself was involved with black art practices.

209

00:08:27,400 --> 00:08:30,400

And this elemental appeared from then.

210

00:08:30,400 --> 00:08:33,400

And I believe she is the one responsible for bringing it in.

211

00:08:33,400 --> 00:08:41,400

She described it as almost the size of a sheep and surrounded in a white mist.

212

00:08:41,400 --> 00:08:46,400

Now, its face itself was a decayed, like a decayed corpse.

213

00:08:46,400 --> 00:08:51,400

There were no eyes in the socket and a smell, a horrendous smell of sulfur that was emanating from this thing.

214

00:08:51,400 --> 00:08:55,400

And the generation of fear that also came off it.

215

00:08:55,400 --> 00:08:59,400

She has described this in her occult journal which was written in 1908.

216

00:08:59,400 --> 00:09:03,400

Well, now with the elemental, it sounds like you're referring to like a demonic.

217

00:09:05,400 --> 00:09:08,400

A demonic entity is a negative type haunting.

218

00:09:08,400 --> 00:09:11,400

It's there usually for two reasons, malicious intent or possession.

219

00:09:11,400 --> 00:09:14,400

It's definitely one of the worst type hauntings you can get.

220

00:09:18,400 --> 00:09:20,400

Now folks, this is the banquet hall.

221

00:09:20,400 --> 00:09:21,400

Wow.

222

00:09:21,400 --> 00:09:23,400

What kind of activity do you experience up here?

223

00:09:23,400 --> 00:09:26,400

A number of investigative teams have come up here.

224

00:09:26,400 --> 00:09:33,400

And from up on the balcony there, they were able to see the manifestation of this elemental start to appear.

225

00:09:33,400 --> 00:09:38,400

It has formed itself as a lady in red with a red dress.

226

00:09:38,400 --> 00:09:41,400

Oh, so it actually manifests itself in different forms.

227

00:09:41,400 --> 00:09:42,400

Yes.

228

00:09:42,400 --> 00:09:44,400

Now we can go further up folks.

229

00:09:45,400 --> 00:09:52,400

Now fellas, down here is where the elemental has been seen.

230

00:09:52,400 --> 00:09:55,400

Now this is the old access to the battlements.

231

00:09:55,400 --> 00:09:58,400

Down here you'll get the strongest smell of sulfur.

232

00:09:58,400 --> 00:10:00,400

Now there is throughout the castle.

233

00:10:00,400 --> 00:10:05,400

I was able to see it, but I also felt the brunt as it was racing out.

234

00:10:05,400 --> 00:10:12,400

I got hit at the same time and it leaves you in a nasty way for three to four hours.

235

00:10:13,400 --> 00:10:17,400

So bear this in mind that this is one of the darker places of the castle.

236

00:10:17,400 --> 00:10:18,400

Okay fellas, let's go.

237

00:10:18,400 --> 00:10:19,400

Yeah, absolutely.

238

00:10:23,400 --> 00:10:26,400

Okay guys, this is called the Bloody Chapel.

239

00:10:26,400 --> 00:10:27,400

The Bloody Chapel?

240

00:10:27,400 --> 00:10:30,400

Yeah, it was up here that brother went against brother.

241

00:10:30,400 --> 00:10:32,400

One was a priest, the other one was a warrior.

242

00:10:32,400 --> 00:10:37,400

Tig, the warrior, didn't approve of his brother and slaughtered him over the altar.

243

00:10:37,400 --> 00:10:40,400

And hence it got the name the Bloody Chapel.

244

00:10:40,400 --> 00:10:43,400

The holding pan itself is called the Ubliet.

245

00:10:43,400 --> 00:10:50,400

At the bottom of that there were spikes, iron spikes, which punctured the lungs, the necks of anyone who was through down.

246

00:10:50,400 --> 00:10:56,400

Back in medieval times the owners of the castle used to torture and kill their enemies by throwing them down in the Ubliet.

247

00:10:56,400 --> 00:10:59,400

They would toss them in there just to forget about them.

248

00:10:59,400 --> 00:11:02,400

They throw them in, they land on the spikes and pretty much just suffer till they die.

249

00:11:02,400 --> 00:11:05,400

So what kind of activity do you experience up here?

250

00:11:05,400 --> 00:11:08,400

Activity up here, you've still got the priest, that's up here.

251

00:11:08,400 --> 00:11:11,400

Now he's seen across on the other side of the hall.

252

00:11:11,400 --> 00:11:14,400

Is there any activity out on the grounds or is it all?

253

00:11:14,400 --> 00:11:18,400

Yes, there is activity out on the grounds as well, out in the old ruins of the priest's house.

254

00:11:18,400 --> 00:11:20,400

What kind of stuff do you get out there?

255

00:11:20,400 --> 00:11:25,400

There's been a few signings of monks, of all things, that have been seen down there as well.

256

00:11:25,400 --> 00:11:30,400

There's been the signings of the elemental also in the priest's house.

257

00:11:30,400 --> 00:11:33,400

Now let me show you where I've seen the priest.

258

00:11:33,400 --> 00:11:34,400

Okay.

259

00:11:35,400 --> 00:11:44,400

It was behind this doorway and as the door was opened the priest run from the back of the door as

it swung open and down the steps.

260

00:11:44,400 --> 00:11:48,400

Barry, what did the priest look like? Was he see-through, solid like a?

261

00:11:48,400 --> 00:11:52,400

Solid, solid and he just, he run like the wind.

262

00:11:52,400 --> 00:11:55,400

Alright, I really appreciate the tour and this place is incredible.

263

00:11:55,400 --> 00:11:56,400

It's incredible.

264

00:11:56,400 --> 00:11:58,400

Now Barry, you're going to join us tonight, right?

265

00:11:58,400 --> 00:12:01,400

Yeah, I'm a dude, I'll keep an eye on what's going on in the background.

266

00:12:01,400 --> 00:12:03,400

We're going to go set up the equipment.

267

00:12:03,400 --> 00:12:04,400

Okay.

268

00:12:04,400 --> 00:12:05,400

Let's do it.

269

00:12:05,400 --> 00:12:11,400

This is the biggest investigation of our careers and we're down to key members, Steve, and I don't know how Taps is going to do this tonight.

270

00:12:11,400 --> 00:12:14,400

This place was designed to trip people up on the stairs.

271

00:12:14,400 --> 00:12:15,400

There's holes everywhere.

272

00:12:15,400 --> 00:12:17,400

There's exposed electrical.

273

00:12:17,400 --> 00:12:18,400

There's bats.

274

00:12:18,400 --> 00:12:19,400

I mean, it's a castle.

275

00:12:19,400 --> 00:12:25,400

For me personally, it's overwhelming and I really have to try hard to calm that down and treat this as a space and just investigate it.

276

00:12:25,400 --> 00:12:29,400

I really haven't had the personal experience for me.

277

00:12:29,400 --> 00:12:31,400

I'm waiting for it.

278

00:12:31,400 --> 00:12:35,400

I need that one thing where it's it's it and I know it.

279

00:12:35,400 --> 00:12:38,400

I want to have a personal experience with a ghost.

280

00:12:38,400 --> 00:12:40,400

I brought my own mini DB, a personal mini DB.

281

00:12:40,400 --> 00:12:41,400

Okay, good.

282

00:12:41,400 --> 00:12:43,400

Well, one more camera is definitely going to be beneficial.

283

00:12:43,400 --> 00:12:45,400

Alright, let's go to our hotel.

284

00:12:45,400 --> 00:12:46,400

Alright, cool.

285

00:12:46,400 --> 00:12:47,400

Okay.

286

00:12:58,400 --> 00:13:00,400

Wherever you go, Barry, you know this castle at the back of your hand.

287

00:13:00,400 --> 00:13:01,400

I don't.

288

00:13:01,400 --> 00:13:02,400

So you think it's here tonight?

289

00:13:02,400 --> 00:13:04,400

Oh, it's watching very carefully.

290

00:13:04,400 --> 00:13:07,400

Well, let's get this thing to come out and play.

291

00:13:07,400 --> 00:13:14,400

Barry decided to take me to the ruins of Lep Castle, the outside area where they haven't fixed it up yet.

292

00:13:14,400 --> 00:13:20,400

So we decided to go under the floorboards into like that, the so-called basement area of the ruins.

293

00:13:20,400 --> 00:13:23,400

Now give it a second.

294

00:13:23,400 --> 00:13:31,400

By hearing the movement, we make it an idea of what direction it's going in.

295

00:13:31,400 --> 00:13:35,400

Barry, this faint glow just came from behind you.

296

00:13:35,400 --> 00:13:42,400

Yeah, that's how I've been watching that.

297

00:13:42,400 --> 00:13:43,400

Right.

298

00:13:43,400 --> 00:13:45,400

There's something moving somewhere.

299

00:13:45,400 --> 00:13:46,400

Did you hear that?

300

00:13:46,400 --> 00:13:47,400

Yeah.

301

00:13:47,400 --> 00:13:50,400

And it was kind of like a really creepy feeling to hear in the back of my neck.

302

00:13:50,400 --> 00:13:51,400

Next stood up my eyesight of water.

303

00:13:51,400 --> 00:13:53,400

It was a very, very weird feeling.

304

00:13:53,400 --> 00:14:03,400

Arometric pressure stamp stable.

305

00:14:03,400 --> 00:14:06,400

Why don't you guys start all the way up the top and work your way down?

306

00:14:06,400 --> 00:14:07,400

Cool.

307

00:14:07,400 --> 00:14:08,400

All the way top right.

308

00:14:08,400 --> 00:14:10,400

How are you guys with bats?

309

00:14:10,400 --> 00:14:11,400

How are you doing?

310

00:14:11,400 --> 00:14:12,400

With batteries or bats?

311

00:14:12,400 --> 00:14:13,400

No, baseball.

312

00:14:13,400 --> 00:14:21,400

Why are there always bats?

313

00:14:21,400 --> 00:14:31,400

This is Dustin and Tango in the chapel all the way on top.

314

00:14:31,400 --> 00:14:32,400

What?

315

00:14:32,400 --> 00:14:34,400

Don't do this to me.

316

00:14:34,400 --> 00:14:35,400

I hate bats.

317

00:14:35,400 --> 00:14:38,400

You just want to just go down that way.

318

00:14:38,400 --> 00:14:39,400

10 more.

319

00:14:39,400 --> 00:14:40,400

Right.

320

00:14:40,400 --> 00:14:41,400

Don't dodge man.

321

00:14:41,400 --> 00:14:42,400

You just sit on my hand.

322

00:14:42,400 --> 00:14:47,400

Why are you guys sitting so close?

323

00:14:47,400 --> 00:14:48,400

Because there is more.

324

00:14:48,400 --> 00:14:51,400

Oh my God, it was close.

325

00:14:51,400 --> 00:14:55,400

Oh, you're going to have a weapon.

326

00:14:55,400 --> 00:14:57,400

You just want to run your head.

327

00:14:57,400 --> 00:14:58,400

You hear him?

328

00:14:58,400 --> 00:14:59,400

All right.

329

00:14:59,400 --> 00:15:01,400

We need to go to the corner.

330

00:15:02,400 --> 00:15:03,400

Slowly.

331

00:15:03,400 --> 00:15:05,400

You're slowly, right?

332

00:15:07,400 --> 00:15:09,400

You're going to take a step every time I take a step?

333

00:15:09,400 --> 00:15:11,400

Let's just keep it even.

334

00:15:11,400 --> 00:15:13,400

So you're using me as a shield?

335

00:15:13,400 --> 00:15:15,400

I feel like I'm dancing with you.

336

00:15:15,400 --> 00:15:16,400

Okay.

337

00:15:16,400 --> 00:15:18,400

So I was just doing over there.

338

00:15:18,400 --> 00:15:20,400

Just going to get to the corner almost.

339

00:15:20,400 --> 00:15:21,400

Slowly.

340

00:15:21,400 --> 00:15:22,400

What?

341

00:15:22,400 --> 00:15:24,400

I haven't.

342

00:15:24,400 --> 00:15:26,400

You okay?

343

00:15:26,400 --> 00:15:29,400

It smells different.

344

00:15:29,400 --> 00:15:31,400

Do I swear to God it's got pushed?

345

00:15:31,400 --> 00:15:32,400

It smells serious?

346

00:15:32,400 --> 00:15:34,400

It just got pushed?

347

00:15:34,400 --> 00:15:35,400

There's nothing here.

348

00:15:35,400 --> 00:15:36,400

Yeah.

349

00:15:36,400 --> 00:15:38,400

And I just literally felt heavy and went forward.

350

00:15:38,400 --> 00:15:40,400

It smells completely different.

351

00:15:40,400 --> 00:15:44,400

Right before it happened, I did get the chills a couple of times during the night.

352

00:15:44,400 --> 00:15:47,400

And I got to say I'm pretty much the biggest skeptic there is.

353

00:15:47,400 --> 00:15:51,400

And I don't know, tonight felt a little bit different.

354

00:15:51,400 --> 00:15:54,400

It just gets really weird.

355

00:15:54,400 --> 00:15:56,400

0.5, 0.4.

356

00:15:56,400 --> 00:15:58,400

Something's definitely in this area.

357

00:15:58,400 --> 00:15:59,400

0.5, 0.6.

358

00:15:59,400 --> 00:16:01,400

Did it just get really cold as just me?

359

00:16:01,400 --> 00:16:03,400

Well, I don't know if it's just a draft.

360

00:16:03,400 --> 00:16:04,400

My hair's standing up.

361

00:16:04,400 --> 00:16:05,400

It's smelling different.

362

00:16:05,400 --> 00:16:07,400

Dude, my hair is standing up.

363

00:16:07,400 --> 00:16:08,400

Look at that.

364

00:16:08,400 --> 00:16:09,400

Yeah.

365

00:16:09,400 --> 00:16:10,400

Maybe I'm giving it up to myself.

366

00:16:10,400 --> 00:16:11,400

What the f*** was that?

367

00:16:11,400 --> 00:16:12,400

I just saw something over there.

368

00:16:12,400 --> 00:16:13,400

What the f*** was that?

369

00:16:13,400 --> 00:16:14,400

It was a light.

370

00:16:14,400 --> 00:16:16,400

It was like a greenish light.

371

00:16:16,400 --> 00:16:17,400

Dude.

372

00:16:17,400 --> 00:16:18,400

Okay.

373

00:16:18,400 --> 00:16:19,400

What was that?

374

00:16:19,400 --> 00:16:20,400

I don't know, but something's here to play.

375

00:16:20,400 --> 00:16:21,400

Holy s***, man.

376

00:16:21,400 --> 00:16:22,400

Finally.

377

00:16:22,400 --> 00:16:23,400

Wow.

378

00:16:28,400 --> 00:16:35,400

To me, it looked greenish.

379

00:16:35,400 --> 00:16:36,400

Yeah, it was.

380

00:16:36,400 --> 00:16:37,400

It was the size of a tennis ball.

381

00:16:37,400 --> 00:16:38,400

Yep.

382

00:16:38,400 --> 00:16:39,400

Same here.

383

00:16:39,400 --> 00:16:42,400

I saw this little ball of greenish blue light.

384

00:16:42,400 --> 00:16:45,400

It was just dancing around me real fast.

385

00:16:45,400 --> 00:16:50,400

And I first thought it was a reflection of the EMF, because he had a flashlight on it.

386

00:16:50,400 --> 00:16:51,400

1.8.

387

00:16:51,400 --> 00:16:53,400

I don't know where.

388

00:16:53,400 --> 00:16:54,400

1.5.

389

00:16:54,400 --> 00:16:57,400

0.4, 0.2.

390

00:16:57,400 --> 00:16:58,400

I don't understand.

391

00:16:58,400 --> 00:17:01,400

There's no electricity in here.

392

00:17:01,400 --> 00:17:03,400

Let's see what you got.

393

00:17:03,400 --> 00:17:04,400

Can you touch me?

394

00:17:04,400 --> 00:17:05,400

Hit me?

395

00:17:05,400 --> 00:17:06,400

Push me?

396

00:17:06,400 --> 00:17:08,400

Dude, there's something going on over there.

397

00:17:08,400 --> 00:17:09,400

Yeah.

398

00:17:09,400 --> 00:17:10,400

There's the bullet.

399

00:17:10,400 --> 00:17:11,400

Where?

400

00:17:11,400 --> 00:17:12,400

In the corner.

401

00:17:12,400 --> 00:17:13,400

You saw it again?

402

00:17:13,400 --> 00:17:14,400

Yeah.

403

00:17:14,400 --> 00:17:15,400

Keep the video in the corner.

404

00:17:15,400 --> 00:17:16,400

Oh my god, you saw it again?

405

00:17:16,400 --> 00:17:17,400

And it...

406

00:17:17,400 --> 00:17:18,400

Oh, awesome.

407

00:17:18,400 --> 00:17:19,400

And you didn't have a flashlight on.

408

00:17:19,400 --> 00:17:20,400

I had a flashlight on.

409

00:17:20,400 --> 00:17:21,400

And then he turned the flashlight off.

410

00:17:21,400 --> 00:17:23,400

We saw it again, so that really got me.

411

00:17:23,400 --> 00:17:26,400

Sometimes up at this area, we can all ties in with that corner.

412

00:17:26,400 --> 00:17:27,400

Yeah.

413

00:17:35,400 --> 00:17:39,400

I think this is going to be a good place to leave the camera rolling.

414

00:17:39,400 --> 00:17:40,400

OK.

415

00:17:40,400 --> 00:17:42,400

If he's going to spare the battery life.

416

00:17:42,400 --> 00:17:43,400

OK.

417

00:17:43,400 --> 00:17:44,400

OK.

418

00:17:44,400 --> 00:17:46,400

Hold on a second, folks.

419

00:17:46,400 --> 00:17:48,400

Right, there's problems.

420

00:17:48,400 --> 00:17:50,400

Our barometric pressure's dropping.

421

00:17:50,400 --> 00:17:54,400

I wore a wristwatch at that, as able to register the barometric pressure.

422

00:17:54,400 --> 00:17:58,400

Whenever it drops, right, no, that's whenever these things are able to hit us.

423

00:17:58,400 --> 00:18:00,400

Something just moved back there.

424

00:18:00,400 --> 00:18:02,400

Something just moved, I just saw it.

425

00:18:02,400 --> 00:18:06,400

All of a sudden, I could see some shadows in the background moving.

426

00:18:06,400 --> 00:18:08,400

Hello.

427

00:18:08,400 --> 00:18:09,400

Brian.

428

00:18:09,400 --> 00:18:10,400

What's up?

429

00:18:10,400 --> 00:18:11,400

Very, very careful.

430

00:18:11,400 --> 00:18:12,400

OK.

431

00:18:12,400 --> 00:18:13,400

The barometric pressure's lowering.

432

00:18:13,400 --> 00:18:15,400

That usually means something bad's going to happen.

433

00:18:15,400 --> 00:18:16,400

Yeah.

434

00:18:16,400 --> 00:18:17,400

OK.

435

00:18:17,400 --> 00:18:18,400

Why don't you come out?

436

00:18:18,400 --> 00:18:21,400

Dude, I just want to pitch black in there.

437

00:18:22,400 --> 00:18:24,400

Take a few steps further, Brian.

438

00:18:24,400 --> 00:18:25,400

OK.

439

00:18:27,400 --> 00:18:28,400

Hello.

440

00:18:29,400 --> 00:18:31,400

Easy, easy.

441

00:18:31,400 --> 00:18:32,400

Can't see anything.

442

00:18:32,400 --> 00:18:35,400

I dropped another three bars.

443

00:18:35,400 --> 00:18:36,400

Whoa.

444

00:18:36,400 --> 00:18:37,400

Easy.

445

00:18:37,400 --> 00:18:40,400

It just got, my light couldn't penetrate back there.

446

00:18:40,400 --> 00:18:42,400

It's pitch black back there.

447

00:18:42,400 --> 00:18:44,400

Something's about to happen.

448

00:18:44,400 --> 00:18:45,400

Yeah, there's something back there.

449

00:18:45,400 --> 00:18:47,400

My light came and penetrated now.

450

00:18:47,400 --> 00:18:49,400

I can't even make out what's back there.

451

00:18:49,400 --> 00:18:50,400

All right.

452

00:18:50,400 --> 00:18:52,400

We're going to set this on record here.

453

00:18:52,400 --> 00:18:57,400

I just do like how far this pressure has dropped.

454

00:18:57,400 --> 00:18:58,400

Whoa.

455

00:19:02,400 --> 00:19:04,400

I think I just caught something.

456

00:19:04,400 --> 00:19:06,400

I was looking at the screen for the mini-TV

457

00:19:06,400 --> 00:19:08,400

and I saw the shadow moving around.

458

00:19:13,400 --> 00:19:14,400

That was weird.

459

00:19:14,400 --> 00:19:16,400

I think I might just caught something on camera.

460

00:19:16,400 --> 00:19:18,400

All right.

461

00:19:18,400 --> 00:19:21,400

We'll review it later.

462

00:19:21,400 --> 00:19:22,400

Holy s***.

463

00:19:22,400 --> 00:19:23,400

Come on.

464

00:19:23,400 --> 00:19:24,400

Keep coming out.

465

00:19:24,400 --> 00:19:25,400

Keep coming out.

466

00:19:25,400 --> 00:19:27,400

Dude, there's something standing right there.

467

00:19:27,400 --> 00:19:30,400

Come on, come on, come on.

468

00:19:30,400 --> 00:19:32,400

Close the door.

469

00:19:32,400 --> 00:19:34,400

Dude, I just caught something on camera.

470

00:19:34,400 --> 00:19:35,400

I just saw it.

471

00:19:35,400 --> 00:19:36,400

There was a shadow.

472

00:19:36,400 --> 00:19:38,400

And it came around the corner and it went right back into the-

473

00:19:38,400 --> 00:19:39,400

It was as if we hadn't croaked in.

474

00:19:39,400 --> 00:19:40,400

Yeah.

475

00:19:40,400 --> 00:19:42,400

It's just starting to make this attack.

476

00:19:42,400 --> 00:19:44,400

That was crazy.

477

00:19:45,400 --> 00:19:48,400

Audrey, are you with us tonight?

478

00:19:50,400 --> 00:19:52,400

Are you mad because of what happened in this church?

479

00:19:52,400 --> 00:19:53,400

Dude.

480

00:19:53,400 --> 00:19:54,400

Yep.

481

00:19:56,400 --> 00:19:58,400

I don't know if I just saw something.

482

00:19:58,400 --> 00:20:00,400

It could be- oh my god.

483

00:20:00,400 --> 00:20:01,400

Hold on.

484

00:20:03,400 --> 00:20:04,400

No.

485

00:20:04,400 --> 00:20:05,400

All right.

486

00:20:05,400 --> 00:20:06,400

I don't think I did.

487

00:20:06,400 --> 00:20:07,400

Holy s***.

488

00:20:07,400 --> 00:20:08,400

That was so weird though.

489

00:20:08,400 --> 00:20:09,400

Did it look like a face?

490

00:20:09,400 --> 00:20:10,400

Yeah.

491

00:20:10,400 --> 00:20:11,400

Did you see that too?

492

00:20:11,400 --> 00:20:12,400

Yes.

493

00:20:12,400 --> 00:20:16,400

I saw this face flash in front of me.

494

00:20:16,400 --> 00:20:18,400

And at first I was like, wait, maybe, you know,

495

00:20:18,400 --> 00:20:19,400

it's just my ice plane tricks on me.

496

00:20:19,400 --> 00:20:22,400

And I didn't know, but Dustin saw that before me.

497

00:20:22,400 --> 00:20:23,400

He didn't tell me.

498

00:20:23,400 --> 00:20:25,400

I thought I saw it twice so far.

499

00:20:25,400 --> 00:20:27,400

But the first time I was just blinking.

500

00:20:27,400 --> 00:20:28,400

It flashed.

501

00:20:28,400 --> 00:20:30,400

It almost looked like one of those cheesy Hollywood,

502

00:20:30,400 --> 00:20:31,400

like 50 special effects.

503

00:20:31,400 --> 00:20:32,400

Yeah.

504

00:20:32,400 --> 00:20:33,400

It was like shimmering in and shimmering out.

505

00:20:33,400 --> 00:20:34,400

It was so fast.

506

00:20:34,400 --> 00:20:37,400

It was weird because it could have been a monk too.

507

00:20:37,400 --> 00:20:38,400

Because it was like a-

508

00:20:38,400 --> 00:20:39,400

It had the hood.

509

00:20:39,400 --> 00:20:40,400

It was a hood.

510

00:20:40,400 --> 00:20:41,400

Yeah.

511

00:20:41,400 --> 00:20:43,400

Are you a priest?

512

00:20:43,400 --> 00:20:46,400

Are you trapped here?

513

00:20:46,400 --> 00:20:48,400

If you're trying to give us a warning,

514

00:20:48,400 --> 00:20:49,400

give it to us again.

515

00:20:49,400 --> 00:20:50,400

We need to be sure.

516

00:20:50,400 --> 00:20:53,400

Oh, Stevie's going to be busy with this.

517

00:20:58,400 --> 00:20:59,400

Come on.

518

00:20:59,400 --> 00:21:00,400

Don't be a coward.

519

00:21:00,400 --> 00:21:01,400

Show yourself.

520

00:21:05,400 --> 00:21:06,400

Is there anything here?

521

00:21:06,400 --> 00:21:13,400

I don't know what that hot spot right there is.

522

00:21:13,400 --> 00:21:14,400

See it?

523

00:21:14,400 --> 00:21:15,400

Right there.

524

00:21:15,400 --> 00:21:17,400

Yeah, look at that.

525

00:21:17,400 --> 00:21:18,400

Right there.

526

00:21:18,400 --> 00:21:19,400

Right there.

527

00:21:19,400 --> 00:21:20,400

Yeah.

528

00:21:20,400 --> 00:21:21,400

Yeah.

529

00:21:21,400 --> 00:21:23,400

Jesus, nothing here.

530

00:21:23,400 --> 00:21:25,400

No, it's too awful.

531

00:21:25,400 --> 00:21:28,400

Grant and I located a couple of heat signatures

532

00:21:28,400 --> 00:21:30,400

that showed up on the floors of the ruined building.

533

00:21:30,400 --> 00:21:32,400

All I know is it could have been anything.

534

00:21:32,400 --> 00:21:34,400

It's a wide open building.

535

00:21:34,400 --> 00:21:37,400

Maybe a rat, maybe a mouse, possibly a bird.

536

00:21:47,400 --> 00:21:48,400

Come on, you coward.

537

00:21:48,400 --> 00:21:49,400

Where are you?

538

00:21:51,400 --> 00:21:54,400

Yeah, we're low on battery here, so we need to hurry up.

539

00:21:58,400 --> 00:22:00,400

Come on, what are you afraid of?

540

00:22:00,400 --> 00:22:02,400

You can't be afraid of us, right?

541

00:22:04,400 --> 00:22:06,400

What's going on, guys?

542

00:22:06,400 --> 00:22:07,400

Oh, man.

543

00:22:07,400 --> 00:22:08,400

What's not going on?

544

00:22:08,400 --> 00:22:10,400

Let's exchange things that you're not going to believe

545

00:22:10,400 --> 00:22:11,400

have happened so far.

546

00:22:11,400 --> 00:22:13,400

Yeah, let's exchange things.

547

00:22:13,400 --> 00:22:14,400

Something just moved back there.

548

00:22:14,400 --> 00:22:16,400

Yes, it's been moving there quite a bit.

549

00:22:16,400 --> 00:22:18,400

And there's actually been a face with a hood.

550

00:22:18,400 --> 00:22:20,400

I just saw that's what I just said.

551

00:22:20,400 --> 00:22:21,400

I just saw.

552

00:22:21,400 --> 00:22:22,400

I don't know what to keep doing.

553

00:22:22,400 --> 00:22:23,400

It flashes, right?

554

00:22:23,400 --> 00:22:25,400

Yeah, it goes like that, like a fuzziness.

555

00:22:25,400 --> 00:22:26,400

It's freaking crazy.

556

00:22:26,400 --> 00:22:28,400

It's happened twice so far that I've seen it.

557

00:22:28,400 --> 00:22:30,400

I swear to God I just saw it.

558

00:22:30,400 --> 00:22:31,400

I wasn't going to say nothing because I wasn't...

559

00:22:31,400 --> 00:22:32,400

That's what Dustin did.

560

00:22:32,400 --> 00:22:33,400

I just saw it.

561

00:22:33,400 --> 00:22:34,400

It just seems like the first time either.

562

00:22:34,400 --> 00:22:35,400

It's like a little hood.

563

00:22:35,400 --> 00:22:37,400

Yeah, a little hood and the face was like a little beardy thing.

564

00:22:37,400 --> 00:22:39,400

And you were in here and you didn't know that it had a beardy thing,

565

00:22:39,400 --> 00:22:40,400

so that's even better.

566

00:22:40,400 --> 00:22:41,400

Yeah.

567

00:22:41,400 --> 00:22:44,400

I saw something look like a face with a beard and a hood on.

568

00:22:44,400 --> 00:22:46,400

First split second.

569

00:22:46,400 --> 00:22:47,400

I didn't see nothing to tangle or dust in me

570

00:22:47,400 --> 00:22:49,400

because I didn't believe what I saw.

571

00:22:49,400 --> 00:22:50,400

And then they started describing what they saw.

572

00:22:50,400 --> 00:22:52,400

I'm like, yeah, I had a beard and everything.

573

00:22:52,400 --> 00:22:54,400

And it totally coincided with what they saw.

574

00:22:54,400 --> 00:22:57,400

What do you think that face was?

575

00:22:57,400 --> 00:22:59,400

That's what the priest has usually seen.

576

00:22:59,400 --> 00:23:01,400

For us to be able to exchange information

577

00:23:01,400 --> 00:23:04,400

without either one of us knowing what we had actually seen

578

00:23:04,400 --> 00:23:06,400

and for it all to come together, it's just fantastic.

579

00:23:06,400 --> 00:23:12,400

Dude, that was just crazy.

580

00:23:12,400 --> 00:23:14,400

Barry and I continued investigating downstairs

581

00:23:14,400 --> 00:23:17,400

while Dustin and Tango stayed up in the bloody chapel.

582

00:23:17,400 --> 00:23:20,400

Can you imagine being thrown down that shaft, dude?

583

00:23:20,400 --> 00:23:23,400

I... I... It hurts seeing it, thinking about it.

584

00:23:23,400 --> 00:23:24,400

Getting impaled.

585

00:23:24,400 --> 00:23:27,400

It's starting to smell weird again.

586

00:23:27,400 --> 00:23:30,400

We had to smell this rubber smell.

587

00:23:30,400 --> 00:23:33,400

It was weird. It was like a stale rubber smell.

588

00:23:33,400 --> 00:23:35,400

And Dustin started feeling weird.

589

00:23:35,400 --> 00:23:37,400

I'm getting very uneasy in that corner.

590

00:23:37,400 --> 00:23:38,400

Are you really?

591

00:23:38,400 --> 00:23:40,400

Yeah. I think I'm shaking.

592

00:23:40,400 --> 00:23:43,400

All right. You want to come out and play? Come out and play.

593

00:23:43,400 --> 00:23:44,400

What do you got for us?

594

00:23:44,400 --> 00:23:45,400

Don't be a wuss.

595

00:23:45,400 --> 00:23:47,400

Yeah, don't be a wuss.

596

00:23:47,400 --> 00:23:48,400

Come out and play.

597

00:23:48,400 --> 00:23:50,400

Come out and do it.

598

00:23:50,400 --> 00:23:52,400

Oh! Oh, sh...

599

00:23:52,400 --> 00:23:53,400

Are you all right?

600

00:23:53,400 --> 00:23:55,400

What happened? Dude, dude.

601

00:23:55,400 --> 00:23:57,400

What the hell happened?

602

00:23:57,400 --> 00:23:59,400

Dude, what the hell happened?

603

00:24:01,400 --> 00:24:03,400

What do you got for us?

604

00:24:03,400 --> 00:24:04,400

Don't be a wuss.

605

00:24:04,400 --> 00:24:06,400

Dustin and I were doing some EVP work.

606

00:24:06,400 --> 00:24:07,400

We were provoking.

607

00:24:07,400 --> 00:24:10,400

And I remember I called whatever was there a wuss

608

00:24:10,400 --> 00:24:12,400

because it wasn't showing itself.

609

00:24:12,400 --> 00:24:13,400

Yeah, don't be a wuss.

610

00:24:13,400 --> 00:24:14,400

Come out and do it.

611

00:24:14,400 --> 00:24:16,400

Oh! Oh, sh...

612

00:24:16,400 --> 00:24:17,400

Are you all right?

613

00:24:17,400 --> 00:24:18,400

What happened?

614

00:24:18,400 --> 00:24:20,400

Dude, what the hell happened?

615

00:24:20,400 --> 00:24:21,400

Are you all right?

616

00:24:21,400 --> 00:24:23,400

Dude, dude.

617

00:24:23,400 --> 00:24:25,400

What's your flashlight?

618

00:24:25,400 --> 00:24:26,400

Dude, are you all right?

619

00:24:26,400 --> 00:24:27,400

Dude.

620

00:24:27,400 --> 00:24:28,400

Yeah.

621

00:24:28,400 --> 00:24:29,520

Are you all right, dude?

622

00:24:29,520 --> 00:24:31,320

Yeah, I'm just my shoulder.

623

00:24:31,320 --> 00:24:32,240

What the hell happened?

624

00:24:32,240 --> 00:24:36,240

I don't know, just like something just knocked me real.

625

00:24:36,240 --> 00:24:38,720

Are you serious?

626

00:24:38,720 --> 00:24:40,560

God, it's going to be a f***ing mess.

627

00:24:40,560 --> 00:24:42,720

I mean, your arm broken?

628

00:24:42,720 --> 00:24:44,320

No, no, no, no.

629

00:24:44,320 --> 00:24:45,920

No, it's fine.

630

00:24:45,920 --> 00:24:47,920

F***ing punk.

631

00:24:47,920 --> 00:24:49,920

My chest feels weird, have you, dude?

632

00:24:49,920 --> 00:24:50,920

All right, just stay there, man.

633

00:24:50,920 --> 00:24:51,920

Just relax.

634

00:24:51,920 --> 00:24:54,760

When Dustin fell to the ground, I was there right with him.

635

00:24:54,760 --> 00:24:55,560

He fell down.

636

00:24:55,560 --> 00:24:57,040

He clinged to me for a second and fell.

637

00:24:57,040 --> 00:24:59,920

And I felt the force of him hitting the ground.

638

00:24:59,920 --> 00:25:02,120

I mean, I didn't get hit, but I mean, I was there.

639

00:25:02,120 --> 00:25:04,360

I was shaking just as much as he was.

640

00:25:04,360 --> 00:25:06,400

You can't touch me?

641

00:25:06,400 --> 00:25:08,640

Daniel, seriously, I don't want to get on that.

642

00:25:08,640 --> 00:25:09,960

All right, man, just get out.

643

00:25:09,960 --> 00:25:10,840

Let's get out.

644

00:25:10,840 --> 00:25:11,520

Come on, man.

645

00:25:11,520 --> 00:25:12,920

Let's get out.

646

00:25:12,920 --> 00:25:14,440

I can't, no, I can't touch this.

647

00:25:14,440 --> 00:25:15,840

Do I smell it?

648

00:25:15,840 --> 00:25:17,480

Yeah, I can fucking smell it still.

649

00:25:17,480 --> 00:25:20,080

After he fell to the ground, I started smelling

650

00:25:20,080 --> 00:25:22,800

that spale rubber smell again.

651

00:25:22,800 --> 00:25:23,640

Come on, hit me.

652

00:25:23,640 --> 00:25:25,640

Come on.

653

00:25:26,240 --> 00:25:27,240

Shit.

654

00:25:30,720 --> 00:25:31,720

Holy shit.

655

00:25:38,440 --> 00:25:40,960

I mean, no one you can get up.

656

00:25:40,960 --> 00:25:42,240

Don't shake it right now.

657

00:25:44,720 --> 00:25:45,200

Oh, shit.

658

00:25:45,200 --> 00:25:47,720

Let's get him.

659

00:25:47,720 --> 00:25:49,680

Oh, shit.

660

00:25:49,680 --> 00:25:50,640

Want to hit me?

661

00:25:50,640 --> 00:25:52,680

You're like hitting people, huh?

662

00:25:52,680 --> 00:25:53,160

Hit me.

663

00:25:53,160 --> 00:25:55,000

Daniel, don't provoke it.

664

00:25:55,040 --> 00:25:56,920

Don't provoke it.

665

00:25:56,920 --> 00:25:58,960

Don't do it.

666

00:25:58,960 --> 00:26:00,480

I was actually a little angry at first.

667

00:26:00,480 --> 00:26:02,880

I, you know, I tried to call it again,

668

00:26:02,880 --> 00:26:04,560

and I just said maybe I should have done that.

669

00:26:04,560 --> 00:26:07,720

But, you know, it hurt my friend, whatever it was.

670

00:26:07,720 --> 00:26:09,200

Yeah, take this.

671

00:26:09,200 --> 00:26:11,000

Let's get the fuck on you.

672

00:26:11,000 --> 00:26:14,360

Oh, fuck me.

673

00:26:14,360 --> 00:26:15,560

I need to go outside.

674

00:26:15,560 --> 00:26:17,440

I want to get outside.

675

00:26:17,440 --> 00:26:19,240

Well, if you go up to like the third level,

676

00:26:19,240 --> 00:26:21,880

there's like a doorway, there's like a little storage area.

677

00:26:21,880 --> 00:26:23,160

Well, barrier's like never much.

678

00:26:23,160 --> 00:26:24,480

The pressure's dropping.

679

00:26:24,480 --> 00:26:26,240

Here, I went back in the next standing up.

680

00:26:26,240 --> 00:26:27,360

And it's like it was just really weird.

681

00:26:27,360 --> 00:26:28,160

So I put the camera down.

682

00:26:28,160 --> 00:26:29,920

I seen the shadow move on the camera.

683

00:26:29,920 --> 00:26:33,360

I went all the way up to the top and Dustin,

684

00:26:33,360 --> 00:26:34,600

and they come down.

685

00:26:34,600 --> 00:26:36,840

Dustin and Tango were up there.

686

00:26:36,840 --> 00:26:38,400

What?

687

00:26:38,400 --> 00:26:39,080

Guys, what?

688

00:26:39,080 --> 00:26:40,480

You just got punched.

689

00:26:40,480 --> 00:26:41,880

He just got hit real bad.

690

00:26:41,880 --> 00:26:42,380

What?

691

00:26:42,380 --> 00:26:43,000

He just got smacked.

692

00:26:43,000 --> 00:26:44,640

He just got, he got thrown down the ground.

693

00:26:44,640 --> 00:26:45,120

What?

694

00:26:45,120 --> 00:26:46,960

Yeah.

695

00:26:46,960 --> 00:26:48,280

What happened?

696

00:26:48,280 --> 00:26:48,760

Where did he hit?

697

00:26:48,760 --> 00:26:50,960

Dude, it was like something just went right through my shoulder.

698

00:26:50,960 --> 00:26:51,880

I was talking to Tango.

699

00:26:51,880 --> 00:26:54,440

And the next thing I know, I was on the fucking ground.

700

00:26:54,440 --> 00:26:55,920

Did you just catch on Tick?

701

00:26:55,920 --> 00:26:56,480

Tango?

702

00:26:56,480 --> 00:26:56,880

I don't know.

703

00:26:56,880 --> 00:26:58,320

I mean, I went as fast as I could.

704

00:26:58,320 --> 00:26:59,640

Did you feel like something hit you?

705

00:26:59,640 --> 00:27:00,880

I felt like something went right through.

706

00:27:00,880 --> 00:27:03,880

And there's this like this musty snow over in the front corner.

707

00:27:03,880 --> 00:27:04,760

I was talking to Tango.

708

00:27:04,760 --> 00:27:06,400

I just, I was just talking to him.

709

00:27:06,400 --> 00:27:08,480

And the next thing I know, it was just like bam.

710

00:27:08,480 --> 00:27:10,360

Were we all the way up in the chapel room?

711

00:27:10,360 --> 00:27:11,600

Well, see, that's what I was trying to tell you.

712

00:27:11,600 --> 00:27:14,080

What happened was we saw a face, a blurry face

713

00:27:14,080 --> 00:27:15,160

with a hood and a beard.

714

00:27:15,160 --> 00:27:16,400

Wait, wait, wait, wait.

715

00:27:16,400 --> 00:27:17,240

And he saw this thing.

716

00:27:17,240 --> 00:27:18,800

When you say you see a face, it doesn't,

717

00:27:18,800 --> 00:27:20,240

it just appear in front of you?

718

00:27:20,240 --> 00:27:21,720

It was in the corner exactly where they saw it.

719

00:27:21,720 --> 00:27:22,800

And I didn't say nothing to them yet.

720

00:27:22,800 --> 00:27:23,920

And they just like, wouldn't you see it?

721

00:27:23,920 --> 00:27:25,160

Yeah, it was like, boom, boom, boom.

722

00:27:25,160 --> 00:27:26,800

And he said, you want to see a face?

723

00:27:26,800 --> 00:27:27,440

Did you see a face?

724

00:27:27,440 --> 00:27:28,560

I said, yeah, it's bearded and everything.

725

00:27:28,560 --> 00:27:29,600

Did you see it go down?

726

00:27:29,600 --> 00:27:30,440

I saw him go down.

727

00:27:30,440 --> 00:27:31,160

He's right next to me.

728

00:27:31,160 --> 00:27:32,680

Went boom, boom, boom, I turned.

729

00:27:32,680 --> 00:27:33,800

And he fell down.

730

00:27:33,800 --> 00:27:34,600

Right, go.

731

00:27:34,600 --> 00:27:36,640

Let's see what happens when we know.

732

00:27:36,640 --> 00:27:38,200

Grant and I rushed up to the chapel.

733

00:27:38,200 --> 00:27:39,680

And the main reason behind that is,

734

00:27:39,680 --> 00:27:42,240

if there's activity going on right now,

735

00:27:42,240 --> 00:27:43,480

we want to be there for it.

736

00:27:43,480 --> 00:27:44,800

We want to experience it.

737

00:27:44,800 --> 00:27:46,880

If this thing was willing to knock Dustin down,

738

00:27:46,880 --> 00:27:50,600

I don't want to give it a chance to cool off.

739

00:27:50,600 --> 00:27:53,480

After you know he's OK, you kind of get this instinctual,

740

00:27:53,480 --> 00:27:54,600

you just want to fight back.

741

00:27:54,600 --> 00:27:56,040

You want to get in there.

742

00:27:56,040 --> 00:27:58,640

And you want to provoke the heck out of it,

743

00:27:58,640 --> 00:27:59,840

just so you can catch it.

744

00:27:59,840 --> 00:28:01,440

And that's what Jane and I did instantly.

745

00:28:01,440 --> 00:28:02,360

Headed right up there.

746

00:28:02,360 --> 00:28:04,480

And that's when we started getting this heavy feeling.

747

00:28:04,480 --> 00:28:06,640

Oh, it's getting harder every year.

748

00:28:06,640 --> 00:28:09,480

It does feel heavy, Amira.

749

00:28:09,480 --> 00:28:10,360

What do you think?

750

00:28:10,360 --> 00:28:12,120

Yeah.

751

00:28:12,120 --> 00:28:14,200

I don't know about you, but to me, it does.

752

00:28:14,200 --> 00:28:16,160

All right, little man.

753

00:28:16,160 --> 00:28:18,680

You attack our team?

754

00:28:18,680 --> 00:28:20,280

Well, you're afraid of us.

755

00:28:20,280 --> 00:28:23,400

You think you're so afraid of us?

756

00:28:23,400 --> 00:28:27,240

And the next thing I knew, it was just like, bam, I was down.

757

00:28:27,240 --> 00:28:28,240

Is that what that yell was?

758

00:28:28,240 --> 00:28:29,040

We heard a yell.

759

00:28:29,040 --> 00:28:29,840

Two, there's a.

760

00:28:29,840 --> 00:28:30,800

You know, he went down fast.

761

00:28:30,800 --> 00:28:32,520

There's something in the f***ing room.

762

00:28:32,520 --> 00:28:33,200

Come here next year.

763

00:28:33,200 --> 00:28:34,160

Everything's going to be good.

764

00:28:34,160 --> 00:28:35,320

You're all right.

765

00:28:35,320 --> 00:28:37,680

I'm just scared.

766

00:28:37,680 --> 00:28:40,680

I don't know if we went too far, busting chops with it.

767

00:28:40,680 --> 00:28:41,180

Yeah.

768

00:28:46,200 --> 00:28:47,080

I feel neurotic.

769

00:28:47,080 --> 00:28:48,960

Don't be a wuss, huh?

770

00:28:48,960 --> 00:28:49,560

Don't throw it.

771

00:28:49,560 --> 00:28:50,560

All right.

772

00:28:50,560 --> 00:28:51,560

Sure.

773

00:28:53,560 --> 00:28:57,840

Maybe it's willing to show itself when people are alone.

774

00:28:57,840 --> 00:29:00,080

And I'm willing to go alone.

775

00:29:00,080 --> 00:29:01,480

I know you are, too.

776

00:29:01,480 --> 00:29:03,600

Barry suggested we investigate the Ubleigh.

777

00:29:03,600 --> 00:29:05,960

One of us would head down there, being alone and vulnerable,

778

00:29:05,960 --> 00:29:08,080

and a likely target for this thing to attack.

779

00:29:08,080 --> 00:29:10,160

I think Gromp is best for this job.

780

00:29:10,160 --> 00:29:11,560

All right, no disrespect, but you're

781

00:29:11,560 --> 00:29:12,960

to be the finished one of us.

782

00:29:12,960 --> 00:29:14,360

You want me to climb in there?

783

00:29:14,360 --> 00:29:15,160

Sure.

784

00:29:15,160 --> 00:29:16,040

All right, let's hit it.

785

00:29:16,040 --> 00:29:17,040

Let's do it.

786

00:29:17,040 --> 00:29:19,440

To try to duplicate the attack of the bloody chapel,

787

00:29:19,440 --> 00:29:22,040

Grant and I felt that we needed to be up in the bloody chapel

788

00:29:22,040 --> 00:29:22,720

alone.

789

00:29:22,720 --> 00:29:24,760

And Barry backed that, heading to Command Central

790

00:29:24,760 --> 00:29:26,120

and listening to the wireless audio that

791

00:29:26,120 --> 00:29:28,400

was set up near us.

792

00:29:28,400 --> 00:29:29,600

I just have no light to see.

793

00:29:29,600 --> 00:29:31,440

Take this camera and use it to see.

794

00:29:31,440 --> 00:29:33,320

All right, it's got the IR.

795

00:29:33,320 --> 00:29:35,000

OK, let's record.

796

00:29:35,000 --> 00:29:36,840

OK.

797

00:29:36,840 --> 00:29:37,560

There you are.

798

00:29:37,560 --> 00:29:38,840

Yeah.

799

00:29:38,840 --> 00:29:41,040

All right.

800

00:29:41,040 --> 00:29:41,840

Here we go.

801

00:29:41,840 --> 00:29:44,480

Into the Ubleigh.

802

00:29:44,480 --> 00:29:46,040

Don't forget about it, DJ.

803

00:29:46,040 --> 00:29:48,800

That won't work.

804

00:29:48,800 --> 00:29:49,880

Hey, Barry.

805

00:29:49,880 --> 00:29:51,160

Go ahead.

806

00:29:51,160 --> 00:29:52,720

All right, Grant's down in there.

807

00:29:52,720 --> 00:29:54,000

OK.

808

00:29:54,000 --> 00:29:56,720

Well, I'm pretty much where people got killed and tortured.

809

00:29:59,360 --> 00:30:02,200

It goes down a lot further, but they filled it up with sticks

810

00:30:02,200 --> 00:30:05,000

so that no one would fall on the spikes.

811

00:30:05,000 --> 00:30:08,000

All right, so no fluctuations or anything with Grant in there?

812

00:30:08,000 --> 00:30:09,160

Everything's remaining cool.

813

00:30:09,800 --> 00:30:12,360

Ask him what I can say to break this thing, man.

814

00:30:12,360 --> 00:30:14,760

He wants to know what he can say to piss this thing off.

815

00:30:18,000 --> 00:30:20,840

I don't think Barry's going to tell us.

816

00:30:20,840 --> 00:30:23,640

Come on, little elemental.

817

00:30:23,640 --> 00:30:26,640

Come on, you little demon.

818

00:30:26,640 --> 00:30:27,640

Not afraid of you.

819

00:30:33,640 --> 00:30:35,640

Come on, little demon.

820

00:30:35,640 --> 00:30:36,640

So vulnerable right now.

821

00:30:39,240 --> 00:30:40,040

Bring it on.

822

00:30:42,840 --> 00:30:43,840

Grant.

823

00:30:43,840 --> 00:30:44,840

What?

824

00:30:44,840 --> 00:30:48,840

I'm getting something walking up here.

825

00:30:48,840 --> 00:30:51,840

Jason, that's kind of like wooden furniture being

826

00:30:51,840 --> 00:30:53,120

dragged across the floor.

827

00:30:56,440 --> 00:30:58,240

Yeah, man.

828

00:30:58,240 --> 00:30:59,160

Do something.

829

00:30:59,160 --> 00:31:00,600

Something to someone, please.

830

00:31:06,720 --> 00:31:07,400

Grant.

831

00:31:07,400 --> 00:31:08,000

Yeah?

832

00:31:08,000 --> 00:31:12,000

I heard walking, and then all of a sudden I heard running.

833

00:31:12,000 --> 00:31:13,000

How close do you think?

834

00:31:13,000 --> 00:31:14,800

And also, I don't know if it was on the steps

835

00:31:14,800 --> 00:31:16,120

or if it was in here.

836

00:31:16,120 --> 00:31:17,400

Jason.

837

00:31:17,400 --> 00:31:18,440

Yes, Barry?

838

00:31:18,440 --> 00:31:20,320

Could you step away from the Oobliat

839

00:31:20,320 --> 00:31:23,080

back toward the main door?

840

00:31:23,080 --> 00:31:25,880

Do you want me to leave my little buddy in there?

841

00:31:25,880 --> 00:31:26,380

Yeah.

842

00:31:30,520 --> 00:31:32,840

Sometimes the thing will only come to somebody who's alone.

843

00:31:35,920 --> 00:31:37,640

Barry, did you catch what sounded like running

844

00:31:37,640 --> 00:31:38,200

a minute ago?

845

00:31:41,040 --> 00:31:43,840

There's a whole mixture of sounds coming out.

846

00:31:43,840 --> 00:31:45,440

Jay, what's going on with Grant?

847

00:31:45,440 --> 00:31:48,160

Are you OK in there?

848

00:31:48,160 --> 00:31:51,840

Is Grant responding to your question?

849

00:31:51,840 --> 00:31:54,040

Grant.

850

00:31:54,040 --> 00:31:56,680

This thing is ready to make another move.

851

00:31:56,680 --> 00:32:01,320

My concern is again for the guys and their safety.

852

00:32:01,320 --> 00:32:04,680

What did you just hear up there now?

853

00:32:04,680 --> 00:32:05,960

OK, I can hear footsteps.

854

00:32:05,960 --> 00:32:08,920

Is anyone coming up the stairs?

855

00:32:08,920 --> 00:32:09,840

No.

856

00:32:09,840 --> 00:32:12,400

I think it's going to make a head.

857

00:32:12,400 --> 00:32:13,400

This one.

858

00:32:24,400 --> 00:32:26,400

Oh, dear god.

859

00:32:36,880 --> 00:32:37,880

You OK?

860

00:32:37,880 --> 00:32:38,880

Yeah.

861

00:32:38,880 --> 00:32:40,360

The heck is going on?

862

00:32:40,360 --> 00:32:42,080

You can hear them coming up the stairs.

863

00:32:42,080 --> 00:32:43,760

Hear them coming up the stairs?

864

00:32:43,760 --> 00:32:46,680

If you want to get up here, it's quick as good.

865

00:32:46,680 --> 00:32:48,160

I'll slip downstairs.

866

00:32:48,160 --> 00:32:48,960

OK.

867

00:32:48,960 --> 00:32:49,760

I'll go.

868

00:32:49,760 --> 00:32:50,760

You can go.

869

00:32:50,760 --> 00:32:51,560

OK.

870

00:32:51,560 --> 00:32:52,560

I'll go.

871

00:32:52,560 --> 00:32:53,560

OK.

872

00:32:53,560 --> 00:32:54,560

I'll go.

873

00:32:54,560 --> 00:32:55,560

OK.

874

00:32:55,560 --> 00:32:56,560

I'll go.

875

00:32:56,560 --> 00:32:57,560

OK.

876

00:32:57,560 --> 00:32:58,560

I'll go.

877

00:32:58,560 --> 00:32:59,560

OK.

878

00:32:59,560 --> 00:33:00,560

I'll go.

879

00:33:00,560 --> 00:33:01,560

OK.

880

00:33:01,560 --> 00:33:02,560

OK.

881

00:33:02,560 --> 00:33:03,560

I'll go.

882

00:33:03,560 --> 00:33:04,560

OK.

883

00:33:04,560 --> 00:33:05,560

OK.

884

00:33:05,560 --> 00:33:06,560

I'll go upstairs.

885

00:33:06,560 --> 00:33:08,560

I'm a heart attack in private.

886

00:33:08,560 --> 00:33:12,560

Oh, we got to bring you to the States.

887

00:33:12,560 --> 00:33:15,560

Why did Barry come flying up here?

888

00:33:15,560 --> 00:33:17,560

Well, we kept hearing footsteps.

889

00:33:17,560 --> 00:33:18,560

That's awesome.

890

00:33:18,560 --> 00:33:21,560

Were the footsteps in response to anything that you were doing?

891

00:33:21,560 --> 00:33:23,560

No, they were right here and then there.

892

00:33:23,560 --> 00:33:24,560

Just like this?

893

00:33:24,560 --> 00:33:25,560

Yeah.

894

00:33:25,560 --> 00:33:26,560

That's exactly what it sounded like.

895

00:33:26,560 --> 00:33:27,560

Oh.

896

00:33:27,560 --> 00:33:30,560

Do you want to start breaking stuff down?

897

00:33:30,560 --> 00:33:31,560

Sure.

898

00:33:31,560 --> 00:33:34,560

It's a whole lot to analyze because we're a downer guy.

899

00:33:34,560 --> 00:33:38,560

Steve, well, you know, when we start breaking down.

900

00:33:38,560 --> 00:33:39,560

Yeah, let's do that.

901

00:33:39,560 --> 00:33:41,560

Pack up and get the hell out of here.

902

00:33:44,560 --> 00:33:48,560

The investigation has been amazing.

903

00:33:48,560 --> 00:33:51,560

The history, the evidence, the location,

904

00:33:51,560 --> 00:33:55,560

and the sequence of personal experiences that have happened here

905

00:33:55,560 --> 00:34:01,560

are overwhelming not to mention what we have yet to discover with the footage.

906

00:34:01,560 --> 00:34:04,560

We were informed that there were about 20 human spirits

907

00:34:04,560 --> 00:34:06,560

and there was this one elemental.

908

00:34:06,560 --> 00:34:10,560

That negative entity in this home really didn't know why we were here.

909

00:34:10,560 --> 00:34:13,560

And it seemed like it was trying to figure us out

910

00:34:13,560 --> 00:34:16,560

as well as we were trying to figure it out.

911

00:34:17,560 --> 00:34:20,560

I hope we have a good shot of Dustin getting down.

912

00:34:20,560 --> 00:34:24,560

That can offer a lot of information on how it happened, why it happened.

913

00:34:24,560 --> 00:34:25,560

I can't wait, man.

914

00:34:25,560 --> 00:34:27,560

I can't wait to find out if we call it that.

915

00:34:27,560 --> 00:34:28,560

I'm open, man.

916

00:34:28,560 --> 00:34:29,560

Cross your fingers.

917

00:34:29,560 --> 00:34:30,560

Yeah.

918

00:34:31,560 --> 00:34:40,560

Well, we have a lot of evidence to review today.

919

00:34:40,560 --> 00:34:42,560

We've had a lot of personal experiences,

920

00:34:42,560 --> 00:34:45,560

so I'm hoping that when we sit down and review all the evidence

921

00:34:45,560 --> 00:34:47,560

that we catch a lot of good stuff.

922

00:34:47,560 --> 00:34:49,560

Steve has got all the wireless and digital audio.

923

00:34:49,560 --> 00:34:51,560

He's going to be reviewing that

924

00:34:51,560 --> 00:34:53,560

and he's going to be giving us a call after he's done.

925

00:34:53,560 --> 00:34:57,560

Brian sent me some audio to review from the overseas investigations.

926

00:34:57,560 --> 00:34:59,560

They're really excited about the audio.

927

00:34:59,560 --> 00:35:01,560

They're having a great time over there,

928

00:35:01,560 --> 00:35:03,560

but they have a lot of stuff to review.

929

00:35:03,560 --> 00:35:06,560

And so they've asked me to help out with this.

930

00:35:06,560 --> 00:35:09,560

And of course, I'm definitely excited to do that for them.

931

00:35:14,560 --> 00:35:16,560

Hey, Brian, you want to take a look at this?

932

00:35:16,560 --> 00:35:18,560

The thing is that shadow you were talking about.

933

00:35:18,560 --> 00:35:20,560

All right, what's up?

934

00:35:20,560 --> 00:35:22,560

Yeah, that's when I was placing the camera.

935

00:35:22,560 --> 00:35:23,560

Yeah.

936

00:35:23,560 --> 00:35:24,560

There it is.

937

00:35:24,560 --> 00:35:25,560

There it is.

938

00:35:25,560 --> 00:35:27,560

Now, look, when you watch it, see that's the whole thing.

939

00:35:27,560 --> 00:35:29,560

It's not the same as if it's anything.

940

00:35:29,560 --> 00:35:30,560

Yeah, OK.

941

00:35:30,560 --> 00:35:31,560

Yeah, it's got to be me.

942

00:35:31,560 --> 00:35:32,560

It's wash.

943

00:35:32,560 --> 00:35:33,560

Because it washes up on the wall.

944

00:35:33,560 --> 00:35:34,560

Washes up on the wall.

945

00:35:34,560 --> 00:35:36,560

If it didn't wash up on the wall and behind it, I'd been like...

946

00:35:36,560 --> 00:35:37,560

Right.

947

00:35:37,560 --> 00:35:38,560

Look at the size of the shadow.

948

00:35:38,560 --> 00:35:39,560

It was like that shadow would be...

949

00:35:39,560 --> 00:35:40,560

You can see the body.

950

00:35:40,560 --> 00:35:41,560

You just see the shoulder.

951

00:35:41,560 --> 00:35:42,560

Yeah.

952

00:35:42,560 --> 00:35:45,560

It kind of disappointed me because I was feeling so good about that area.

953

00:35:45,560 --> 00:35:48,560

I just felt like something was going to happen.

954

00:35:48,560 --> 00:35:50,560

And when I saw that shadow on that two inch screen,

955

00:35:50,560 --> 00:35:51,560

I was so excited.

956

00:35:51,560 --> 00:35:53,560

I figured it would be great to shoot Jason and Grant.

957

00:35:53,560 --> 00:35:54,560

I figured we had it.

958

00:35:54,560 --> 00:35:55,560

Oh, crap.

959

00:35:55,560 --> 00:35:56,560

OK.

960

00:35:56,560 --> 00:35:57,560

Well, we keep looking, bro.

961

00:35:57,560 --> 00:35:58,560

Yeah.

962

00:35:58,560 --> 00:35:59,560

That's it, man.

963

00:35:59,560 --> 00:36:04,560

I really do think that not being able to fly hinders my life in some respects.

964

00:36:04,560 --> 00:36:06,560

I definitely did want to be there.

965

00:36:06,560 --> 00:36:08,560

And it actually has been pretty depressing.

966

00:36:08,560 --> 00:36:09,560

I think about it quite often.

967

00:36:09,560 --> 00:36:11,560

I say, gee, I could be there with them.

968

00:36:11,560 --> 00:36:18,560

But, you know, if I was in Ireland, all I would think about every waking minute would be the return flight.

969

00:36:18,560 --> 00:36:20,560

Look how.

970

00:36:20,560 --> 00:36:22,560

I might have something.

971

00:36:27,560 --> 00:36:28,560

Hey, guys.

972

00:36:28,560 --> 00:36:29,560

Hey, Steve.

973

00:36:29,560 --> 00:36:30,560

It's good to hear you, man.

974

00:36:30,560 --> 00:36:31,560

How's it going, Steve?

975

00:36:31,560 --> 00:36:33,560

I'm curious to see what you make of these.

976

00:36:33,560 --> 00:36:36,560

They sound pretty good to me, but I'd like to get your opinion on them.

977

00:36:36,560 --> 00:36:37,560

All right, sweet.

978

00:36:37,560 --> 00:36:42,560

There's one section where Jason says, you know, did you hear that?

979

00:36:42,560 --> 00:36:46,560

And you can actually kind of hear a voice say help.

980

00:36:46,560 --> 00:36:48,560

All right, let's hear this.

981

00:36:48,560 --> 00:36:49,560

Yeah.

982

00:36:49,560 --> 00:36:50,560

Yeah.

983

00:36:50,560 --> 00:36:55,560

It's like desperation.

984

00:36:56,560 --> 00:36:57,560

Wow.

985

00:36:57,560 --> 00:36:58,560

You hear that?

986

00:36:58,560 --> 00:36:59,560

Wow.

987

00:36:59,560 --> 00:37:00,560

That's pretty wild.

988

00:37:00,560 --> 00:37:01,560

That's awesome.

989

00:37:01,560 --> 00:37:04,560

In this clip, I can hear what sounds like footsteps and shuffling.

990

00:37:08,560 --> 00:37:10,560

That's when we were in the bloody chapel.

991

00:37:10,560 --> 00:37:12,560

Right, I was down there, but I didn't hear anything.

992

00:37:12,560 --> 00:37:13,560

Well, isn't it?

993

00:37:13,560 --> 00:37:14,560

All right.

994

00:37:14,560 --> 00:37:17,560

There's another section where there's a lady's voice.

995

00:37:17,560 --> 00:37:19,560

Now, is there any women with you guys?

996

00:37:19,560 --> 00:37:21,560

I know no taps women.

997

00:37:21,560 --> 00:37:22,560

No, no women.

998

00:37:22,560 --> 00:37:23,560

No.

999

00:37:23,560 --> 00:37:24,560

Wow.

1000

00:37:34,560 --> 00:37:36,560

This is really disturbing.

1001

00:37:45,560 --> 00:37:49,560

We caught a bunch of EVPs from possible human spirits,

1002

00:37:49,560 --> 00:37:53,560

and there's a lot of claims of human spirit activity at Leipkassel.

1003

00:37:59,560 --> 00:38:01,560

So how's everything going since we left?

1004

00:38:01,560 --> 00:38:03,560

Fine, back to normal, I would say.

1005

00:38:03,560 --> 00:38:04,560

Well, you know what we did?

1006

00:38:04,560 --> 00:38:07,560

We came in, listened to the claims of activity here.

1007

00:38:07,560 --> 00:38:09,560

Different teams went through performing investigations.

1008

00:38:09,560 --> 00:38:12,560

Well, we all had a lot of personal experiences.

1009

00:38:12,560 --> 00:38:14,560

A couple of our investigators believed that they had seen

1010

00:38:14,560 --> 00:38:18,560

what appeared to be a face, which they didn't talk about it to each other until later.

1011

00:38:19,560 --> 00:38:21,560

And they all had the same image that they had seen.

1012

00:38:21,560 --> 00:38:24,560

A face with a mustache and beard and a hood.

1013

00:38:24,560 --> 00:38:28,560

And whenever I was talking to the guys and introducing them to the castle,

1014

00:38:28,560 --> 00:38:33,560

I purposely kept that description of the hood and whatnot away from them.

1015

00:38:33,560 --> 00:38:36,560

So that helps definitely solidify those claims.

1016

00:38:36,560 --> 00:38:40,560

One of our cameraman actually felt like he had gotten shoved,

1017

00:38:40,560 --> 00:38:43,560

and also one of our taps guys did get shoved down.

1018

00:38:43,560 --> 00:38:46,560

We've actually got some video of that I'd like to show you.

1019

00:38:46,560 --> 00:38:48,560

Come on, don't be a wuss.

1020

00:38:48,560 --> 00:38:49,560

Yeah, don't be a wuss.

1021

00:38:49,560 --> 00:38:50,560

Come on, do it.

1022

00:38:51,560 --> 00:38:53,560

Oh, f***, are you all right?

1023

00:38:53,560 --> 00:38:54,560

What happened, dude?

1024

00:38:55,560 --> 00:38:56,560

What the hell happened?

1025

00:38:57,560 --> 00:38:58,560

Are you all right?

1026

00:38:58,560 --> 00:39:00,560

Yeah, almost my shoulder.

1027

00:39:00,560 --> 00:39:01,560

What the hell happened?

1028

00:39:01,560 --> 00:39:03,560

Did you only just accept it just to knock me over?

1029

00:39:03,560 --> 00:39:05,560

Now you were here to experience that.

1030

00:39:05,560 --> 00:39:06,560

Yeah.

1031

00:39:06,560 --> 00:39:08,560

To talk with us and after.

1032

00:39:08,560 --> 00:39:09,560

Now what's your feelings of that?

1033

00:39:09,560 --> 00:39:13,560

Well, certainly I had warned the guys before on not to be prodding this

1034

00:39:13,560 --> 00:39:15,560

and understand the castle.

1035

00:39:15,560 --> 00:39:18,560

We find up there sometimes when we take people up,

1036

00:39:18,560 --> 00:39:21,560

they get this terrible pressure on their chest.

1037

00:39:21,560 --> 00:39:23,560

They don't feel like they can stay up there.

1038

00:39:23,560 --> 00:39:26,560

We also caught some audio that we'd really like you guys to hear.

1039

00:39:26,560 --> 00:39:30,560

Grant and I were upstairs in the bloody chapel room,

1040

00:39:30,560 --> 00:39:33,560

and we caught the sounds of footsteps and other things moving,

1041

00:39:33,560 --> 00:39:35,560

possibly furniture.

1042

00:39:35,560 --> 00:39:36,560

It was all in the wireless audio.

1043

00:39:36,560 --> 00:39:38,560

Well, Grant was down in the Oblea.

1044

00:39:46,560 --> 00:39:48,560

You were actually able to hear those too, Barry?

1045

00:39:48,560 --> 00:39:49,560

Sure.

1046

00:39:49,560 --> 00:39:50,560

This is all in the chapel?

1047

00:39:50,560 --> 00:39:53,560

Yes, this is where wireless audio was up in the chapel.

1048

00:39:53,560 --> 00:39:56,560

A couple of these, you're going to hear a male voice.

1049

00:39:56,560 --> 00:39:58,560

You're also going to hear a female voice.

1050

00:40:02,560 --> 00:40:03,560

Did you hear that?

1051

00:40:03,560 --> 00:40:04,560

Yep.

1052

00:40:04,560 --> 00:40:05,560

That voice.

1053

00:40:05,560 --> 00:40:08,560

To be totally honest with you, I'm not sure if it's even English.

1054

00:40:09,560 --> 00:40:13,560

It's from maybe 1400s, 1500s, in Middle-Gaelic,

1055

00:40:13,560 --> 00:40:14,560

which we don't speak now.

1056

00:40:14,560 --> 00:40:15,560

We've got another one.

1057

00:40:24,560 --> 00:40:26,560

I certainly don't sound like I'll get up or get out.

1058

00:40:26,560 --> 00:40:28,560

It almost sounded like help to me.

1059

00:40:33,560 --> 00:40:35,560

Now, this is a little interesting.

1060

00:40:35,560 --> 00:40:37,560

You're going to hear Dustin and Dave talking,

1061

00:40:37,560 --> 00:40:40,560

and then right in this area, you're going to hear something.

1062

00:40:45,560 --> 00:40:46,560

My first thought was a cat.

1063

00:40:46,560 --> 00:40:47,560

No, we don't have one, I know.

1064

00:40:47,560 --> 00:40:49,560

I'm going to loop it for you.

1065

00:40:54,560 --> 00:40:55,560

That's different.

1066

00:40:55,560 --> 00:40:57,560

That's like a plead.

1067

00:40:57,560 --> 00:40:58,560

That's what we were saying.

1068

00:40:58,560 --> 00:41:00,560

Plead for help or something.

1069

00:41:03,560 --> 00:41:06,560

We have lots of spirits in the house, but they're happy to be here.

1070

00:41:06,560 --> 00:41:09,560

But there's definitely a sphere in it.

1071

00:41:09,560 --> 00:41:12,560

Honestly, when it comes down to it with all the experiences we had here,

1072

00:41:12,560 --> 00:41:15,560

Sean, I have to agree with Barry, and I believe this place can be haunted.

1073

00:41:15,560 --> 00:41:20,560

Haunting, we think of it in a different way.

1074

00:41:20,560 --> 00:41:22,560

We like to say we've lost our spirits in the house.

1075

00:41:22,560 --> 00:41:24,560

You're not referring to the alcohol?

1076

00:41:24,560 --> 00:41:25,560

No.

1077

00:41:26,560 --> 00:41:28,560

We really wanted to say thanks for having us.

1078

00:41:28,560 --> 00:41:29,560

You guys have been wonderful.

1079

00:41:29,560 --> 00:41:30,560

You've sung as well.

1080

00:41:30,560 --> 00:41:32,560

And you've got a lot of spirits in your house.

1081

00:41:32,560 --> 00:41:33,560

Thank you.

1082

00:41:33,560 --> 00:41:34,560

Let's get out of here, guys.

1083

00:41:34,560 --> 00:41:37,560

Jason and Grant mentioned that the castle was haunted,

1084

00:41:37,560 --> 00:41:40,560

but in Ireland we don't really feel that.

1085

00:41:40,560 --> 00:41:44,560

We like to think that lots of spirits were friendly spirits in the house.

1086

00:41:44,560 --> 00:41:47,560

They don't interfere with us, but they do let us know they're here.

1087

00:41:47,560 --> 00:41:49,560

How do you feel about that investigation, man?

1088

00:41:49,560 --> 00:41:50,560

It was very interesting.

1089

00:41:50,560 --> 00:41:53,560

It was certainly different from what we experienced in America,

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00:41:53,560 --> 00:41:56,560

and I'm not sure that what was in there was an inhuman negative entity.

1091

00:41:56,560 --> 00:42:01,560

I think it could have been an old, old intelligent spirit, or it could have been.

1092

00:42:01,560 --> 00:42:03,560

An old, old grouchy spirit.

1093

00:42:03,560 --> 00:42:04,560

Yeah.

1094

00:42:04,560 --> 00:42:07,560

The investigation at Lep Castle went awesome.

1095

00:42:07,560 --> 00:42:09,560

Just some great evidence that we caught.

1096

00:42:09,560 --> 00:42:13,560

Even though Steve wasn't there, the team really pulled together and got through it.

1097

00:42:13,560 --> 00:42:16,560

And we've had such a good time in Ireland that I think we're going to look around

1098

00:42:16,560 --> 00:42:18,560

and try to find some other places to investigate while we're here.

1099

00:42:18,560 --> 00:42:19,560

That's awesome.

1100

00:42:19,560 --> 00:42:20,560

Good job, man.

1101

00:42:20,560 --> 00:42:21,560

On to the next.

1102

00:42:21,560 --> 00:42:22,560

Good job.

1103

00:42:25,560 --> 00:42:27,560

Next time on Ghost Hunters,

1104

00:42:27,560 --> 00:42:31,560

Taps continues their paranormal quest in the ruins of an Irish estate.

1105

00:42:31,560 --> 00:42:32,560

Oh, just don't...

1106

00:42:32,560 --> 00:42:33,560

What?

1107

00:42:33,560 --> 00:42:36,560

But are the legends more than just fairy tales?

1108

00:42:36,560 --> 00:42:38,560

I definitely feel like something knows our hair.

1109

00:42:38,560 --> 00:42:44,560

Then the team heads to England to investigate a tavern that was once the site of a brutal prison.

1110

00:42:44,560 --> 00:42:46,560

I just touched my hand.

1111

00:43:32,560 --> 00:43:35,560

You